

Music Development Plan – Summary

Ryhall CE Academy

Detail	Information
Academic year that this summary covers	2026 to 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Dawn Jesson (Lead) Julie Chapman (champion)
Name of school leadership team member with responsibility for music (if different)	Dawn Jesson (Lead) Julie Chapman (champion)
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	NMPAT

The Music Curriculum - Core
At <i>Ryhall</i> music is taught weekly by a mixture of specialist music teachers, Mrs Chapman and class teachers depending on the term. Each class has a one-hour lesson per week with children working as a whole class or in small groups. In Reception music is taught through the different areas of learning. Opportunities are given for musical exploration as a part of Expressive Arts and Design. Reception also follow the Charanga scheme and is taught weekly to all children. Familiar songs are sang, opportunities for movement and dance, expression of feelings, accessing musical instruments outdoors, create new sounds with intent, experiment and create music, link musical experience with stories, revisit songs and dances and make music in a variety of ways. Music is linked to different parts of the curriculum through the use of nursery rhymes, transitions and for specific teaching opportunities. Planning is based on <i>Charanga</i> ensuring our planned curriculum matches the scope and ambition of the Model Music Curriculum: 2021 – the curriculum map for music can be found on our school website. Content is adapted and scaffolded so that it meets the needs of our school and to ensure that all children are able to access the curriculum. Additional resources such as glockenspiels, recorders, percussion instruments, digital resources and are used to supplement the scheme and allow children to have the experience of using and performing as a part of the scheme. Our music lessons are taught using the same quality first teaching principles that we use across all other curriculum areas, based on the Rosenshine Principles. Within music, planning also identifies: • Musical elements to be addressed • Key vocabulary • Background information and teaching tips • Assessment opportunities. The whole programme of musical education focuses on practical music making for all, through singing, performing and associated listening, appraising and compositional tasks. To ensure a broad, high quality and progressive listening diet there is a listening programme for KS2 and KS1 materials which have been selected from a wide range of high-quality music encompassing many cultures and historical periods.

First Access

Ryhall has a close relationship with NMPAT/Rutland Music hub which underpins our First Access offer, ensuring that all our children have the opportunity to play a musical instrument as they move through the school. We want to our children to know the enjoyment, self-achievement, interest and understanding of playing an instrument:

- Reception – singing
- Year 1 – singing phonics
- Year 2 – singing phonics
- Year 3 – Recorders delivered by NMPAT/Rutland Music hub
- Year 4 - Singing delivered by NMPAT/Rutland Music hub
- Year 5 – Recorders to attend the recorder Jamboree
- Year 6 – rotation of woodwind/string/brass

Whole school samba drumming workshop

Year 6 – garage band exposure to create music digitally.

Year 6 – Hand chimes

These experiences provide opportunities for children to understand notation; engage and play a range of instruments which they may wish to pursue on an individual basis. The children also use these instruments for performances and in weekly class music lessons when appropriate.

Ryhall CE Academy is a member of the national Music Mark association in recognition of a commitment to providing high quality music education.

Ryhall CE Academy recognises that Music can play an especially important role in the development and well-being of children with SEND. We therefore:

- Encourage all children with Special Educational Needs are to express themselves through music.
- Ensure that any interventions are not timetabled in a way that prevents SEND pupils accessing the music curriculum.
- Adapt instruments, where needed, to allow all to participate fully in musical tasks and/or focus on those instruments that are easier to manipulate.
- Work with specialists to meet the needs of children with hearing impairments.
- Adapt other resources according to need, e.g. large print for lyrics and xylophone labels for children with visual impairments.
- Provide ear defenders if needed.

The Music Curriculum – Additional Opportunities

Instrument Lessons

Peripatetic music teachers offer lessons in:

- *Guitar (electric and acoustic),*
- *Piano*
- *Woodwind – Flute .*
- *Percussion – Drums*

These lessons are held within school hours and monitored by the Music Curriculum Leader. The lessons have to be paid for by parents / guardians but the pupil premium can be used to enable disadvantaged pupils to access them if they choose. Instruments are available on loan from the

music service for any child wanting to participate in these lessons. An annual report is written by the peripatetic teachers and parents can request a meeting to discuss their child's progress.

Details on applying for these lessons are sent out to parents/guardians on a regular basis and further information can be found on our school website.

During this meeting the music specialist seeks to encourage instrument playing by showcasing instruments and outlining terms and conditions for these lessons. Children are encouraged to play these instruments in ensembles, weekly class music lessons and performances when opportunities arise.

Extra-Curricular Activities

Children have opportunities to take part in free extracurricular activities at lunchtime or after school, including:

- *School choir*
- *Dance lessons*
- *Singing lessons*
- *Musical theatre classes*

The school has a positive working relationship with NMPAT and actively encourages children to join one of the local Music and Arts Centres.

Musical Experiences

Children at Ryhall CE Academy have many varied opportunities to perform, experience and engage in musical experiences as they move through the school. These include:

Here's a brief description for each musical experience at Ryhall CE Academy:

- **Young Voices:** *Children participate in the national Young Voices concert, joining thousands of other young singers in a large-scale, professional performance. This gives them a chance to experience singing alongside a live band and professional artists in an exciting, large venue.*
- **Just Sing:** *Organised by the Peterborough Diocese Education Trust (PDET), this event brings together students from all schools across the trust to sing a selection of songs. It's a wonderful opportunity to foster unity and celebrate music within the wider school community.*
- **School Productions:** *Students engage in staged productions throughout their school years. Early years participate in a Nativity play, Years 3 and 4 produce a mini musical, and Years 5 and 6 collaborate on an end-of-year performance, showcasing talent, teamwork, and creativity.*
- **Class Assemblies:** *Each class presents a performance over the school year to share and celebrate their learning journey with peers and parents, often incorporating music and song into their presentations.*
- **May Day Celebrations:** *A traditional May Day festival where each class performs a song or dance, with Year 6 leading a maypole dance. This event encourages appreciation for music and cultural traditions.*
- **Biannual Visits to Local Secondary School:** *Students have the chance to attend music productions at a nearby secondary school, inspiring them with live performances and expanding their understanding of musical theatre.*
- **Annual Musical Showcase Evening:** *An opportunity for students to perform individually or in groups to an audience of family members, fostering confidence and providing a supportive platform for musical expression.*
- **Peripatetic Music Teacher Showcases:** *Students receiving instrumental lessons from*

visiting music teachers are encouraged to perform in regular showcases, helping them build performance skills and celebrate their progress.

- **Church Services Participation:** *Students participate in regular church services, with singing integrated as a central part of these celebrations, connecting them with the local church community and reinforcing their understanding of the spiritual aspect of music.*
- **Weekly Singing Practice:** *All children take part in a weekly singing session, where they learn a wide range of songs, developing vocal skills, rhythm, and musical knowledge in an enjoyable group setting.*
- **Brain breaks:** *Using the model music curriculum and jumpstart Johnny, children are exposed to a variety of different musical scores, pieces and genres to develop their understanding and learning experience in an engaging way.*

These experiences together create a rich, varied musical journey for all students at Ryhall CE Academy.

Future Plans

- Continue to access to lessons across a range of instruments, and voice and look to increase the variety of instruments and participation levels.
- A school choir or vocal ensemble set up as a permanent club – this currently happens throughout the year but not as a standing weekly commitment.
- School Podcast – purple podcast from November 2026 with a donation from the local Village Fete having helped to fund equipment.
- Develop our space for rehearsals and individual practice
- Refine termly school performances
- Opportunity to enjoy live performance at least once a year e.g. NMPAT visiting school or opportunities to visit local performances.

During the 2026/27 academic year, name of school, is intending to extend and deepen its offer in music by:

- Accessing CPD for all staff from Charanga.
- Working more closely with local PDET schools to develop QFT and best practice with the use of Charanga.
- Working with NMPAT and other local groups to expose the children to more performance opportunities in the school day i.e. NMPAT to showcase skills and talents.

Within the next three years we aim to:

Have music embedded into different aspects of our curriculum, and increasing amounts of children taking part in performances, lessons and a growing passions for all that music can offer.

Additional information can be found on the Northamptonshire Music and Performing Arts Trust (NMPAT) website [Home - NMPAT](#).

Rutland Music is part on NMPAT - [Rutland Music - NMPAT](#)

Peterborough Music Hub: [Peterborough Music Hub – Music education, funding and events in Peterborough.](#)